

Comparative Essay Rubric

Content

2 4 6 8 10

- Writing clearly defines the literary element of choice and accurately identifies where the literary element can be identified in each story
- Writing clearly and accurately explains how the respective authors of each work use the literary element
- Writing displays an in-depth analysis of the literary works
- Writing conveys an in-depth analysis through the use of specific/detailed evidence to support the writer's main ideas
- Writing displays the use of a concession in order to strengthen the writer's argument

Structure/Organization

1 2 3 4 5

- Clear introduction, body, and conclusion
- Logical and coherent sequence of ideas
- One main idea per paragraph with development (supporting information)
- Effective use of transitions, creating fluidity of ideas throughout
- Writing maintains a clear intent and direction relative to validating the thesis

Grammar/Conventions

1 2 3 4 5

- Spelling, Punctuation, Capitalization
- Word choice and usage
- Sentence structure and variety
- Avoidance of the use of contractions, 1st & 2nd person, and past tense (when referring to the action in the literature)

Attention to Directions

1 2 3 4 5

- Essay is between 4 and 5 paragraphs in length
- Essay is typed, double spaced, has 1-inch margins, and is in Times New Roman (12 pt.) font
- Includes the titles and authors of both short story selections
- Focus is on one literary element and two short stories, chosen from the lists provided
- Focus of the writing is a comparison and contrast of the short story selections

MATH RUBRIC

- 4 pts Overall method (represent the three odd integers algebraically, use the fact that they sum to 81 to solve for one of them.)
- 2 pts Accurate representation of three consecutive odd integers (x , $x+2$, $x+4$)
- 1 pt Translate "sum to 81" into an accurate equation using those representations
- 2 pts Use algebra to solve this equation
- 1 pt Use that solution to answer the original question (translating FROM x , $x+2$, $x+4$)